

Overview

Icons

In designing Traveller, we were inspired by the way board games have increasingly relied on visually driven icons in place of rules text. We know that at the beginning the large number of new symbols may be daunting, but don't worry too much about learning the names to all the icons. After a playthrough or two, you'll become familiar with the underlying concepts, and until you're there, you can just rely on picture matching! Once you've acquired a complete understanding of the game, we expect you'll find the icons more clear than the text it replaces.

Control v Ownership

Control and ownership are two different concepts in Traveller.

Captains own all cards that are included in their decks at the start of the game, as well as their . Note that ownership as a game concept is not tied to ownership in a legal sense.

By default, a captain controls all cards they bring into play. Control entitles a Captain to generate effects, trigger abilities, collect resource tokens, select variables and pay costs.

During the course of a game, control of a card may change, but ownership may not.

Background

The *Traveller Customizable Card Game* is set in the Third Imperium, an interstellar empire of more than 10,000 member worlds thriving in the distant future. Each player assumes the role of a starship captain at the head of a modest vessel and a small, adventurous crew, in search of riches and adventure.

Game Overview

Traveller has been designed to accommodate between one to four players ("Captains"). Each captain requires a 20 card Adventure Deck, a 60 card Captain's Deck, and a single Ship (48) card.

Victory

The objective of the game is to be the first captain to reach 20 Victory Points (\(\frac{1}{2} \)). Captains must also avoid Bankruptcy, which occurs if a captain incurs an expense and is unable to pay for it. Bankruptcy results in defeat, even if the captain is ahead in \(\frac{1}{2} \) when insolvent. If all opposing captains have been eliminated, the remaining captain is the winner.

The Golden & The Platinum Rules

Golden Rule

Card text can override any game rule except the Platinum Rule. If any card's text conflicts with the basic game rules, the card's language prevails, but only to the minimum extent necessary to resolve the effect.

When determining a conflict between a card that says it does something and another card that says something "cannot" occur, "cannot" prevails.

Platinum Rule

Cards may never change ownership. Within the course of a game, control of a card may change, but the owner will always be the captain who brought the card to the game. When a captain is eliminated, all cards owned by the vanquished captain are removed from the game, even if they are controlled by, or attached to cards controlled by, another captain.



Important Terms

Important Terms

In the back of this rulebook is a glossary of game terms. Some terms are so important that familiarizing yourself with their meaning will help with understanding the rules.

Attach

In *Traveller*, some cards will "attach" or become "attached" to another card. Attached cards remain in play unless removed by some effect or until the foundation card is removed from play. Attach is further explained in the glossary.

Bankruptcy

A captain unable to meet an expense becomes Bankrupt. Because captains must meet expenses if able, as a practical matter, bankruptcy will only occur when there is a pending expense and no further cards in hand or in the Captain's Deck are available to be expended.

A bankrupted captain is removed from the game, and any cards owned by that captain are also removed, even if under the control of another captain. In a two-player game, bankruptcy results in a victory for the remaining captain, even if the solvent captain is behind in . If a captain becomes insolvent during a multi-player game, they are removed from play immediately, and the game resumes.

Card Slots

Card slots constrain the number of certain card types that a captain may have in play.

- ## may not have more than one attached ## of the same subtype.
- Captains may not have more than one of the same subtype.
- A may not have more attached than its slots.

Contract Slots

There are always four M slots. Control of M slots depends on the number of players in the game.

Whenever a leaves play, the slot's controller draws from their Adventure Deck and plays the card face up as a . They then draw another card and, without looking at it, attaches it to the face down as a ...

Number of Captains*	Contract Slots Controlled	
2	2	
3	1	
4	1	

If the number of captains in the game changes, for

instance due to bankruptcy, the remaining captains follow the rules applicable to the new number of current participants.

*In a three-player game, each captain always controls one slot. The fourth slot is controlled by the captain with the lowest 'total. If multiple captains have earned the same 'total, control passes to the captain with the highest Initiative (). If these are tied, determine controller randomly.

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Important Terms

Cost

Cost is an important concept in the *Traveller Customizable Card Game*. Playing a Captain's Card requires paying the cost in Credits (\bullet), which is printed in the upper left hand corner, by expending cards for their \mathbb{R} (see Expenses, Expend and Expense Value (EV / \mathbb{R}), page 5). A cost of \bullet Credits does not require the expenditure of \mathbb{R} .

If a captain cannot pay all of the costs of playing a card, the captain cannot attempt to play it. Some effects in the game may modify the Credits cost to play a card or add a cost requirement other than Credits; in order for these effects to alter a cost, they must have already resolved before a captain attempts to play a card (or generate an effect, see below). Once costs are paid, they cannot be altered. All modifiers to costs are applied before determining final cost. Final Credit costs below ① become ①. Costs are not Queued.

Additionally, many cards have abilities that require a cost before they may be generated. Besides Credits, generating an ability may require other costs, such as $\square N$ a card. A captain can only attempt to generate an effect the captain can pay all of the costs for. Costs for abilities on cards in play are indicated by text and icons immediately preceding a colon.

Only the card's controller may pay costs, and all costs must be met from cards under that captain's control.

When unspecified, a card refers to itself, so a cost to means the card generating the effect or a cost to jettison means jettison the card generating the effect.



Unless subject to a specific restriction, an effect may be generated multiple times, provided the cost can be met for each specific instance.



Example: Tactical Display provides two different abilities, each with their own cost. If a captain were to discard a from their Resource Pool, they could generate the first ability. However, if they discarded a , they could generate the second ability.

Example: A captain with Tactical Display and two tokens in their Resource Pool may discard both to generate the ability twice.





Tokens

Important Terms

Deck/Discard Pile

In *Traveller*, each player has their own Adventure Deck and Captain's Deck. Adventure Cards will only ever be present in an Adventure Deck and Captain's Cards will only ever be present in a Captain's Deck. Each deck has its own, separate discard pile. A card will never go into a deck or discard pile of a player other than that of the owner of the card.

Expenses, Expend, and Expense Value (EV/R)

Captains will incur Expenses. An expense must be met by expending captain's cards for Expense Value (). Once an expense has been incurred, a captain must attempt to meet it by expending cards from hand or off the top of their captain's deck, in any combination the player may desire. Expended cards are moved to the discard pile. Captains may not fail to meet an expense, and if they incur an expense that cannot be met, they become Bankrupt.

Captain Aubrey would like to procure the Wall LSP Multi-Phased Array. Because it has a cost of 2, Aubrey must expend cards from his hand or from the top of his deck until the of the expended cards equals or exceeds 2. If he cannot meet the expense, he is bankrupt.







Hand

Deck

 \mathbb{R} may not be split between multiple expenses. If a card provides $3\mathbb{R}$, it cannot be used as $1\mathbb{R}$ for one expense and $2\mathbb{R}$ for a second expense. However, multiple cards can (and, if necessary, must) be expended to combine their values to meet a single expense.

Ready (2), Exert (1), and Exerted

Ready and Exerted are two game states indicating a card's availability for further use. Only cards currently in play may be or only, and only a ready card may , while only an exerted card may.

Ready



Exerted



Cards

Target

Targeting is the act of identifying the specific subject or recipient of an effect. Some cards may require a captain to select one or more targets. That captain must select an eligible target. If there are no eligible targets, the effect fails. Targeting is explicit. If a card does not use the word "target," it does not target.

Cards

Cards in *Traveller* are divided into several different types, each with their own attributes and uses. Each player will require one 🚓 , a Captain's Deck of sixty captain's cards, and an Adventure Deck of twenty adventure cards.

The 🖶 represents both the captain and their vessel. Unlike other cards, a captain's 📥 may never be removed from play until bankruptcy or upon the game's ultimate conclusion.

A Captain's Deck is comprised of captain's cards. The six types of captain's cards are: Connections (), Crew (), Gear (), Heroic Actions (), Events (), and Upgrades (). Card types are explained in further detail in the Play Guide. Unqualified references to cards, whether in these rules or in card text are always to be assumed to refer to captain's cards. Similarly, unqualified references to "decks" or "discard pile" are assumed to refer to the Captain's Deck and the captain's discard pile, respectively.

The Adventure Deck and the Captain's Deck have separate discard piles. Discard piles are public knowledge. Any captain may look at the contents of any discard pile.

When an Adventure Deck has no cards remaining and an adventure card draw is required, shuffle the Adventure Deck's discard pile to reform the Adventure Deck. However, when a Captain's Deck has no cards remaining, do not shuffle its discard pile to reform the Captain's Deck.

Each player has a hand of cards. By default, all captains have a maximum hand size of seven. Only captain's cards are ever in your hand. Cards in hand must be concealed from other players. You may always look at your own cards in hand. You may not look through your Adventure Deck or your Captain's Deck after play has begun unless a card so directs.

Tokens and Counters

A token is a game play element with specified effects that do not depend on any other card, ability or effect. Common examples include Resource, Infamy () and **T tokens.

Counters are generated by or used to track specific effects, but have no independent agency, effect or ability outside that granted by a specific card.

Individual cards may assign names to counters. Whenever another card would add counters to a card that specifies a particular named counter, those additional counters have that name.



The card Finch & Cho, CPAs has an ability to add Bookkeeping counters to it. Any other card that directs a captain to add or remove a counter from Finch & Cho, CPAs, would add or remove a Bookkeeping counter, unless the card explicitly mandated a counter with a specific name is to be



Deck Construction

Deck Construction

Traveller is a customizable card game, which means players create their decks using the entire universe of available cards. It is this element of deck construction that gives card games like **Traveller** a continuing appeal. Players are able to exercise creativity when making decks, basing them around particular mechanics, themes or aesthetics.

In order to play *Traveller*, each player must have exactly 1 ship card, an adventure deck of 20 adventure cards, and a captain's deck of 60 captain's cards. No adventure card may appear more than twice in any captain's adventure deck, and no captain's card may appear more than three times in any captain's deck.

New players will likely stick to the packaged ship decks for their first few games, and that's fine. But once you've got a handle on the rules, you can start to tailor your decks to meet your individual preferences and playstyle.

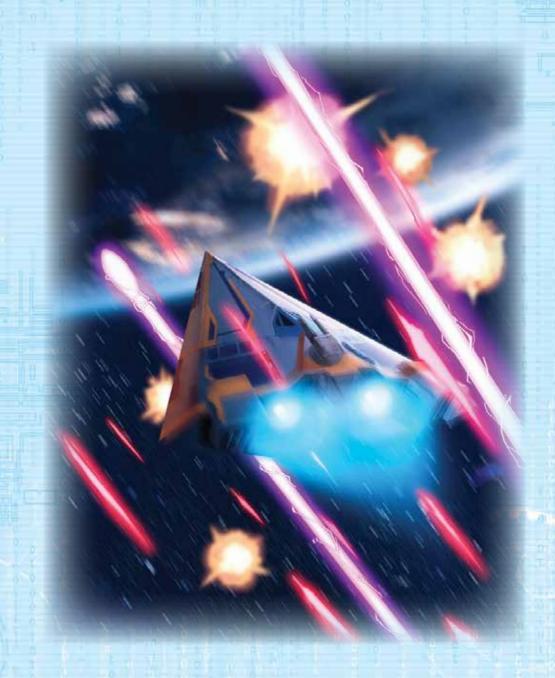


Initial Set Up

Initial Set Up

To begin a game of *Traveller*, each captain must:

- Place their into play.
- Shuffle their Captain's Deck, then draw a hand of seven cards.
- Shuffle their Adventure Deck, then draw a card from the deck and play it face up as a . Then draw another card and play it face down, without looking at it, attached to the . Repeat this step for each slot the captain controls. In a two-player game, each captain controls two slots.



Sample Layout (Game in Progress)

Contracts



Ship





Attached Complications

Adventure Adventure deck Discard Pile















Crew



Attached Gear





Connections



Upgrades

The Round: Ready Phase

Round Sequence

A game of *Traveller* proceeds through rounds. Within each round, play progresses through six phases.

- · Ready Phase
- Adventure Phase
- Procurement Phase
- Action Phase
- Resource Phase
- Resolution Phase

Ready Phase

The Ready Phase provides captains with an opportunity to reset their positions and plan their strategy for the upcoming round. Play proceeds through the following stages:

STAGE 1: All captains simultaneously all exerted cards.

STAGE 2: All captains simultaneously resolve to hand size by discarding any cards in hand in excess of their hand size, which by default is seven, then discarding any number of unwanted cards in their hands, then drawing cards from the Captain's deck until they reach their hand size limit. or until no more cards remain in the captain's deck, whichever happens first.

STAGE 3: Determine play order by comparing each captain's . The captain with the highest rating sets play order by choosing a first captain for the remainder of the round. If the . ratings are tied, determine the first captain randomly. When play occurs in "Initiative Order" it begins with the first captain, then proceeding clockwise. The "acting captain" is the player currently progressing through a stage.

STAGE 5: In initiative order, captains may move W between W they control. No W may be moved more than once per Ready Phase. W with INTEGRAL (remember, all HINDRANCES have INTEGRAL) may not be moved.

STAGE 6: Check for victory. If a captain has met their "Threshold, which is 20 by default, they win the game. If multiple captains have exceeded their "Threshold, the captain with the highest "wins. If there is a tie, then the captain with the highest wins."





In Initiative Order: Beginning with the first captain, and proceeding clockwise, captains fully resolve any activities in the stage.

Alternate in Initiative Order: Beginning with the first captain, then proceeding clockwise, a captain takes a single mandatory or elective action. Play then passes to the next captain and continues to rotate until the stage is complete. The captain with right to act is termed the "active captain."

The Round: Adventure Phase

Adventure Phase

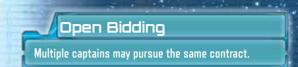
During the Adventure Phase, captains play 🛕 on 🌌 and commit to an activity for the remainder of the round. Play proceeds through the following stages:

STAGE 1: In initiative order, captains draw an adventure card, look at it without revealing it to opponents, then attach it face down on any in play as a ... may not have more attached ... than permitted by its slots. If a new ... would exceed that limit, the acting captain must choose and discard an already attached to make room for the new one.

STAGE 2: In initiative order, captains choose an activity to pursue from one of three options:

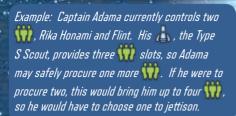
- Pursue a : This activity allows the captain to commit to a : Any captain may pursue any : regardless of : Slot control. A captain committed to a : may elect to pursue a different : which will require abandoning the previous : paying the : Captains may also continue pursuing a : they had previously committed to but had not yet resolved.

STAGE 3: Check for victory. If a captain has met their "Threshold, which is 20 by default, they win the game. If multiple captains have exceeded their "Threshold, the captain with the highest "wins. If there is a tie, then the captain with the highest wins."





The Round: Procurement Phase









Procurement Phase

In the Procurement Phase, captains have the opportunity to hire $\ref{thm:model}$, equip $\ref{thm:model}$, forge $\ref{thm:model}$ and install $\ref{thm:model}$.

Stage 1: In initiative order, captains put $\ref{thm:model}$, $\ref{thm:model}$, $\ref{thm:model}$ and $\ref{thm:model}$ into play ("procure") from their hand by paying the card's cost. When procuring cards during this phase, Captains must pay an additional $\ref{thm:model}$ for each $\ref{thm:model}$ token they possess.

and m are placed directly into play. m are attached to the procuring captain's m. m are attached to a controlled by the procuring captain. m or m with the m-independent keyword may instead be played on a card controlled by an opposing captain.

Some card types have certain limits that constrain the number that a captain may have in play.

Card Limits		
Connection (🔗)	No more than one of each subtype.	
Crew (📆)	No more than the 🎲 slots provided by the captain's 👍. 했 are unique. No captain may have more than one 했 with the same name, but multiple captains may each have a copy of the same 📆.	
Gear (👣)	No 🚻 may have attached more than one of each subtype.	
Upgrade (🍲)	No more than the subtype slots provided by the captain's $ extcolor{4}{ extcolor{1}{ extcolor{1$	

Anytime a captain would control cards in excess of any limit, that captain must choose and jettison cards until within permissible amounts. Cards with the keyword Trifling do not count against slot limits. See the Trifling entry in the keyword glossary for more details.

STAGE 2: Check for victory. If a captain has met their "Threshold, which is 20 by default, they win the game. If multiple captains have exceeded their "threshold, the captain with the highest "wins. If there is a tie, then the captain with the highest wins."



The Round: Action Phase

Action Phase

During the Action Phase, captains have the opportunity to improve their position and hinder their opponents.

STAGE 1: Captains alternate in initiative order performing actions. Actions are denoted by \square . Some \P may provide Use actions, indicated by the \P icon. \P is always an \square , and it requires the acting \P to \square .

** are a special kind of available to with the requisite skill. When declaring a is performing a it the controlling captain must choose whether the acting is taking the trained or the expert . A trained may only select the trained . An expert may perform either, but not both.

The expert level of some ** may say "as above," with or without additional text. As above indicates that the trained level text is applied, subject to any other modifying language in the expert ability.

Captains may play cards, use non-action abilities or generate effects even if they are not the current active captain. However, no card or ability may be played during an wulless that card or ability has reaction (2).

The active captain may pass, if so desired. If all captains pass in order, the phase ends. If one captain passes and another acts, any previously passing captain may act.

Example: On her turn, Captain Harrington elects to pass. Her opponent, Captain Needa, becomes the active captain and may elect either to take an or to pass. If Needa passes, the Action Phase ends. As it happens, he has one of his perform a factor of the passes and may choose to act or to pass.



STAGE 2: Check for victory. If a captain has met their "Threshold, which is 20 by default, they win the game. If multiple captains have exceeded their "Threshold, the captain with the highest wins. If there is a tie, then the captain with the highest wins.

The Round: Resource Phase

Jack-of-all-Trades

Jack-of-all-Trades is slightly different from the other skills. It does not have a token of its own. Instead, a with Jack-of-all-Trades () at the trained level may collect any other trained skill token except Psionic (). Additionally, a with Jack-of-all-Trades may not select a token corresponding to another trained skill that possesses.

A with Jack-of-all-Trades () at the expert level may collect any two trained skill tokens (subject to the above limitations), but the tokens must come from two different skills.

Jack-of-all-Trades is a partial exception to the rule that tokens are generated automatically.

During Stage 1 of the Resource Phase, the controlling captain must announce which tokens they wish to collect from any the with Jack-of-all-Trades. A captain who neglects this requirement is forbidden from collecting tokens for the undeclared Jack-of-all-Trades skill that phase.

Resource Phase

In the Resource Phase, captains generate tokens for use in resolving 🌠 and 🛕

STAGE 1: In initiative order, captains collect all resource tokens to which they are entitled. In *Traveller*, there are two kinds of resource tokens: Capabilities and skills.

- A captain's 🗥 generates one capability token for each capability icon it possesses.
- Each to controlled by the captain generates one skill token for each skill it possesses. Skills come in two levels, trained and expert. A to generates the skill token that corresponds to the level it possesses.

Resource tokens from a captain's and the are generated automatically, and are collected into the captain's Resource Pool without any further act by the captain. A captain need not remember to physically gather the tokens. A captain may voluntarily reject any token from entering their Resource Pool, but must do so explicitly. If any effect requires a captain to pay a cost or resolve an effect to collect a token, that captain must explicitly elect to pay the cost or resolve the effect.

STAGE 2: Check for victory. If a captain has met their "threshold, which is 20 by default, they win the game. If multiple captains have exceeded their "threshold, the captain with the highest wins. If there is a tie, then the captain with the highest wins.



Resource Phase Example



Example: Captain Nemo is collecting tokens for his Resource Pool. His , the Beowulf Free Trader, generates and tokens. He also has one in play, Ta'Nal of Adari. Ta'Nal of Adari has the Medical skill at the trained level, so she provides a token. Furthermore, because her attached Figure Engineering Kit providers her with Tech at the trained level, she also generates a token.

The Round: Resolution Phase

Actions in the Resolution Phase

Note, however, that a captain who plays an presolve a resolve a resolve a resolve a resolve a resolve acting captain.

Because uncommitted captains may not resolve or conduct piracy, as a practical matter their only available selections as the active captain are either a Resolution Phase action, or passing.

Resolution Phase

The Resolution Phase is, in many ways, the culmination of a captain's efforts. During this part of the round, players attempt to resolve and piracy, in the hopes of advancing towards victory.

STAGE 1: All captains simultaneously reveal all face down 🛕 on a 🌃 they are pursuing.

STAGE 2: Captains alternate in initiative order performing one of the following Resoultion Phase actions:

- A captain pursuing a 🚮 with attached 🛕 may attempt to resolve a 🛕.
- A captain declared as a pirate may resolve a piracy attempt.
- A captain may pass. Captains who pass may make no further selections during this stage. Note, this is
 different from the procedure during the Action Phase, where captains are allowed to act after passing if
 another captain has subsequently acted.

Once all captains have passed, the stage ends. If a captain is pursuing a , and that has no attached at the time the captain passes, that captain is an "eligible" captain. If a captain is pursuing a , and that does have attached at the time the captain passes, that captain is "ineligible."

- 🛕 Resolution: Captains committed to 🌠 may attempt to resolve any attached 🛕 by the following procedure:
- 1. Select an attached . All . on pursued . should already have been revealed, but if, for some reason, the . has not been revealed, reveal it.
- 2. A are resolved by meeting its requirements. Requirements displaying a Resource Token icon are resolved if the captain can discard the corresponding token from their Resource pool. Alternatively, some requirements obligate the captain to jettison cards or incur expenses. Finally, requirements that simply state a card type or attribute (such as a *trait*) but do not specify any other obligation (such as jettison, etc) can be met if the captain controls the corresponding card or a card with the specified attribute.
- 3. If a \triangle has multiple requirements, resolve each one individually. \triangle are resolved only if all requirements are met.
- 4. If the A is resolved, the acting captain may then attempt to resolve any subplots (P) on the A by meeting its requirements. If a P has multiple requirements, resolve each one individually. P are only resolved if all requirements are met. Some P may have elective requirements, in which case the acting captain must choose one to fulfill. If there are multiple P, the acting captain may attempt to resolve some, all, or none at their election. If a P is resolved, the acting captain claims the P award.
- 5. If the $extbf{A}$ is resolved, move it to its owner's adventure discard pile. Unresolved $extbf{A}$ remain attached.
- 6. If the acting captain resolved the 🛕, they may make further selections later during the Resolution Phase.

 If the acting captain failed to resolve the 🛕, they are treated as though they had passed, and may make no further selections during the rest of the phase, and are counted ineligible.



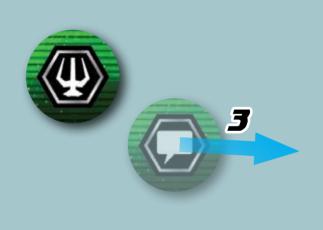




Complication Resolution Example

- 1. Captain Kirk is pursuing the of Group Package. Attached to Group Package is the Customs Inspection. During the Resolution Phase, when he becomes the acting player, he elects to attempt to resolve the attached.
- 2. Customs Inspection has a requirement of either a token or a token. To resolve the A., Captain Kirk must discard a token or a token from his Resource Pool.
- 3. Captain Kirk discards a token from his Resource Pool. Because all the 🛕 requirements are met, it is moved to its owner's adventure discard pile.







The Round: Resolution Phase (Piracy)

Piracy: Captains who committed to piracy during the Adventure Phase may resolve a piracy action by the following procedure:

- 1. The acting captain targets a 🖾 controlled by an opposing captain. The pirate is the "attacker," the target the "defender."
- 2. The attacker inflicts damage equal to their Attack Value (*), minus the defender's Defense Value (*).

 For each point of damage, the attacker assigns it either as inflicted on an attached to the defender, or as an expense the defender must meet.
- 3. If the attacker inflicted damage (if their 🍁 exceeded the defender's 🏐), the piracy action is successful.

 If the attacker did not inflict damage, the piracy action was unsuccessful.
- 4. The defender now inflicts damage equal to their 🌭, minus the attacker's 🍩. For each point of damage, the defender assigns it in an identical manner as step 2. The defender's damage, or lack thereof, has no impact on whether or not the piracy action succeeds (step 3).
- 5. The pirate becomes uncommitted.



Piracy Example

- 1. Captain Sakai declared as a pirate during the Adventure Phase. Now, in the Resolution Phase, she is the acting captain. Her 👍 is the Type S Scout. She selects as her target Captain Tylor's Empress Marava Far Trader.
- 2. Captain Sakai's Type S Scout has a native 🌣 of 1. She also has an attached Narda Systems 150-MJ Laser, which adds 💢 +1, for a total of 2. Finally, she has an RVD Overtuned Thruster Plate, which adds 💢 +1 against 🔓 with lower 🚳. Since her Type S Scout has a higher 🚳 than Tylor's Empress Marava Far Trader, she qualifies for the 💢 bonus. This brings her to a total of 3 💢.
- 3. Captain Tylor's Empress Marava Far Trader has a native empore of O, and he has no attached empore. However, he plays the Clancing Shot, which gives him empty +2. If he controlled a representation of the same of the same
- 4. Sakai's 3 🍁 exceeds Tylor's 2 🍘 by 1. She must now allocate that 1 damage either as 🍱 applied to an 🚳, or as an expense Tylor must pay. Since Tylor lacks 📦, it must be an expense, so Tylor is obligated to pay ①.
- 5. Sakai inflicted damage, so her piracy action was successful. This allows her to 🕪 her 🍲 Hacker's Chainsaw, for 1 🏆.
- 6. Now Tylor inflicts damage equal to his 🐪, but unfortunately his 🐪 is 0, so no damage is done.
- 7. The piracy action ends, and Sakai becomes uncommitted.



The Round: Resolution Phase



Passing: A committed captain may elect to pass, rather than attempt to resolve a or piracy. Captains who pass in the Resolution Phase may make no further selections for the remainder of the phase. If a captain passes while pursuing a , and that has no attached , they are "eligible." If the captain passes while pursuing a , and that has one or more attached , the captain is "ineligible."

Once all captains have passed, the stage ends.

STAGE 3: In initiative order, eligible captains may attempt to resolve the 🗹 they are pursuing.

- are resolved by meeting its requirements. Requirements displaying a Resource Token icon are
 resolved if the captain can discard the corresponding token from their Resource pool. Alternatively, some
 requirements obligate the captain to jettison cards or incur expenses. Finally, requirements that simply
 state a card type or attribute (such as a trait) but do not specify any other obligation (such as jettison,
 etc) can be met if the captain controls the corresponding card or a card with the specified attribute.
- If a \(\text{\text{\$1\$}}\) has multiple requirements, resolve each one individually. \(\text{\text{\$1\$}}\) are resolved only if all requirements are met. If the \(\text{\text{\$1\$}}\) has been resolved, the acting captain claims the \(\text{\text{\$1\$}}\) \(\text{\text{\$2\$}}\).
- If the \(\begin{align*} \) is resolved, the acting captain may then attempt to resolve any \(\begin{align*} \) on the \(\begin{align*} \) by meeting its requirements. If a \(\begin{align*} \) has multiple requirements, resolve each one individually. \(\begin{align*} \) are only resolved if all requirements are met. Some \(\begin{align*} \) may have elective requirements, in which case the acting captain must choose one to fulfill. If there are multiple \(\begin{align*} \begin{align*} \), the acting captain may attempt to resolve some, all, or none at their election. If a \(\begin{align*} \begin{align*} \) is resolved, the acting captain claims the \(\begin{align*} \begin{align
- If the \(\begin{aligned} \) is resolved, move it to its owner's adventure discard pile. Then, the owner of the \(\begin{aligned} \) slot draws an adventure card and plays it, face up, as a \(\begin{aligned} \). They then draw another adventure card and, without looking at it, attaches it face down on the new \(\begin{aligned} \) as a \(\begin{aligned} \). If the \(\begin{aligned} \) was not resolved, it remains in play.
- If the was resolved, the acting captain becomes uncommitted. If the was not resolved, the acting captain remains committed to it.

STAGE 4: Any captain who did not conduct a piracy action during the round loses 1 token. Even if a captain declared as a pirate during the Adventure Phase, they will still lose an token if they did not actually conduct a piracy action at any point during the round.

STAGE 5: All captains discard any remaining tokens in their Resource Pool.

STAGE 6: Check for victory. If a captain has met their "threshold, which is 20 by default, they win the game. If multiple captains have exceeded their "threshold, the captain with the highest "wins. If there is a tie, then the captain with the highest "wins."

After **Stage 6** of the Resolution Phase, the round ends. If nobody has won, begin a new round by repeating the phases, and continue the sequence until a victor has been determined.









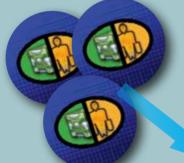
Contract Resolution Example

Captain Janeway is committed to the Witness Relocation. It has two requirements, and tokens. She must be able to meet both requirements by spending a and resource tokens from her Resource Pool. Fortunately her tokens, the Subsidized Merchant, provided three tokens during the Resource Phase. She now discards two of the tokens to meet the requirements.

Having resolved the M., Janeway may now attempt the Moreover, which requires a single token. Although she does not have an token, she plays the Consultant Call to add one to her Resource Pool. She may then expend it to meet the requirement, and collect the reward of 1.

Janeway now becomes uncommitted. The resolved M is moved to its owner's adventure discard pile. In this case, Janeway was the controller of the M slot, so she moves the resolved card to her adventure discard pile, then draws an adventure card and plays it as a M. Then, she draws another adventure card and, without looking at it, attaches it face down to the new M as a M.













Glossary

Glossary

The following is a list of terms, concepts and rules used in the *Traveller Customizable Card Game*.

Ability: Any effect generated by card text on a permanent.

Attach: Attach creates a special relationship between two cards, binding them together. Attaching cards enter play by joining with another card currently in play (the "foundation card"), and remain in play unless removed by some effect or upon the removal from play of the foundation card.

While the removal of the foundation card from play will always cause any attached cards to leave play, the inverse is not true, and the attached cards can be removed from play without impacting the foundation.

Attaching cards maintain distinct game states, and can be targeted, affected, or of the foundation card.

Attribute: An attribute is a value on a card with a specific in-game effect. Each card type has its own set of attributes, further described in the card anatomy section of the Play Guide.

Cancel: An effect that cancels another effect prevents the second effect from occurring. Cancelling a card played still means the card is played, it just will not produce an effect. Cancelling an effect or a card played does not prevent costs from being paid.

Discard (card): The act of moving cards from hand to the discard pile. It does not include moving cards from the top of one's deck to the discard pile to meet an expense (see Expend). It also does not include moving cards in play to the discard pile (see Jettison). Only captain's cards can be discarded, as adventure cards are never part of a hand.

Discard (token): Removing tokens from the Resource Pool.

Disperse: When an effect directs a player to disperse a card, the card is set aside and is no longer part of the game. Except for 👆, any card type can be dispersed, including both adventure cards and captain's cards. Cards that are removed from the game because the owning captain has been eliminated are not dispersed, and do not trigger any text that references disperse.

Dispersed Region: The dispersed region is an out-of-game location used to store dispersed cards. Any card in the dispersed region is no longer in the game, and isn't subject to any effect unless that effect specifically indicates it affects dispersed cards.

Effect: An effect is any card text with in game consequences. Effects enter the queue (see Appendix I: Timing).

Jettison: Move the jettisoned card from play to the discard pile.

Limited: A limited effect may only be generated once each round. Limited is depicted with the icon \wedge .

Look: Allows a captain to view a specified card (or cards) without revealing it (or them) to any other captain.

Modifier: Any effect that increases or decreases any value of any card in play. Values in *Traveller* may be subject to either positive or negative modification. Fractional values are rounded up. Modifiers apply their full effect, even if that would reduce a value to less than zero. However, any value less than zero after all modifications have been applied counts as zero.

Move: Alter the location of a card, between the play area, discard pile, deck, hand, or dispersed region.

Native: Native refers to values, icons, text and attributes physically printed on the card.

Non-Human: A 🎲 counts as non-Human if their 🗟 is any other than Human.

Permanents: A permanent card has a persistent presence in the game play area, unless removed by an effect.



Captain Reynold's , the Beowulf, allows him to procure for less. If procuring a cost , that card's cost would be reduced to - . If an opposing captain wished to increase the cost through some effect, they would be increasing the value starting from - . However, if there are no further modifications, the cost of - would be treated as when resolving.

Timing

Restore: Remove 🌢 from a 🗰 or 🍱 from an 🚳.

Search: When directed to search, a captain may select a card from the designated search location (typically either the captain's or adventure decks or discard piles), reveal the selected card to all players, and then perform any further effects as may be pending.

Trait: A trait is a special characteristic of a card that lacks an independent effect, but may be implicated by other effects that reference the trait. Traits are always represented with **bolded italic** text.

Target: Specifying the subject of an effect. Targeting is an explicit concept. If an effect does not state the word "target," that effect does not target. When targeting is required, captains must choose a legal target, if able. If an effect cannot find a legal target, the effect fails.

Transient: Transient cards have a temporary presence in the game play area, existing only long enough to resolve any effects they may generate, after which they are moved out of play (typically to the discard pile). and ware transient card types.

Timing

In customizable card games, timing is the framework that determines the order in which effects occur. *Traveller* uses a LIFO system, Last In, First Out. Effects are resolved in reverse order in which they are played. LIFO can sound counter-intuitive, but as a mechanic it allows players the opportunity to respond to changing circumstances.

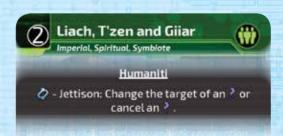
The Queue

Whenever a card is played or an effect generated, it enters the queue. The queue is cleared by resolving effects in reverse order in which they were played. Once a queue has been formed, only cards and effects with may be added to the queue.

Most queues will only have a single item, and resolve without any further issues. However, the queue becomes relevant when captains wish to respond to an effect or card play.

Example: Captain Solo plays the Time is Money, targeting himself, and increasing his ob y 3. There are no responses from any captain (including potentially Solo himself), so Time is Money is on a queue of 1 card, which resolves.





Example 2: Captain Solo plays the Time is Money, as before. However, this time his opponent, Captain Gloval, responds by using Liach, T'zen and Giiar's crew ability, jettisoning the to cancel Time is Money. No further effects are generated or cards played, so there are two cards in the queue: Time is Money and Liach, T'zen and Giiar. Because the crew ability was played last, it resolves first, canceling Time is Money. Because Time is Money has been canceled, it does not generate for Captain Solo.

Timing

Activated Effects

An activated effect is any effect that requires a cost to be payed or a card play to generate. All transient cards are activated effects. Permanents also have activated effects, in the form of abilities that require a cost.

Activated effects always go on the queue.

Persistent Effects

An effect is persistent if it is generated by permanent cards from abilities that do not have a cost. Such effects are always active, unless subject to an unmet condition. Persistent effects do not enter the queue.

Example: RVD Thruster Plate has two persistent effects. One grants (+1. This effect is persistent because it has no associated cost, so it is always active while the card is in play.



The was second ability, * +1 against with lower is also a persistent effect, but it is conditional. The effect is only generated while the condition is met.



with attached may perform it provides. is always an , and it always requires the attached to ...

operates as a timing indicator.

Priority

Priority identifies the captain with the initial opportunity to take an), generate an effect, or play a card. Generally, priority rests with the acting captain. During phase stages in which there is no acting captain (for instance, **Stage 1** Ready Phase), if two or more captains wish to play a card or generate an effect, priority is assigned to the captain with the highest .

Phase Restrictions

Some effects may have certain limitations regarding the phase or phases in which they may be generated. These phase restrictions are displayed on the cards in blue outlined text. Any text below the phase restriction is subject to it.



Example: Rhonuit Pruir's ability is located beneath the Resource Phase restriction, and therefore may only be generated during the Resource Phase. Note, however, that his effect requiring he be jettisoned if his controller also controls a **Solomani** is above the phase restriction, and so is not subject to it.

Timing

Timing Indicator

Text or icons preceding a dash (-) in a card's text box determines an effect's timing. There are two principle timing indicators in *Traveller*.

- 🖒: This icon indicates that the effect is an action. 🖒 may only be generated by the acting captain.
- This icon indicates that the effect is a reaction. Unlike other effects, may be generated at any time, including while another effect is being resolved. Unless otherwise specified, all cards are playable as .



Example: Aminah Darzi, M.D. has two abilities. Each ability is subject to a phase restriction limiting it to the Action Phase. Additionally, both abilities have timing indicators showing they are

If an effect is not subject to either a phase restriction or the timing indicator, then it may be generated at any time, provided no other effect is pending. Only effects with timing may be played while another effect is on the queue.



Example: Dreaded Visage has an ability that permits its controller to jettison it to remove a Corsair . This ability is not subject to any phase restriction or timing indicator, so it may be used at any time, provided that another effect is not currently pending.

Keywords

Keywords

Keywords are abilities represented by a single term. Using keywords saves space and ensures that the same ability works the same way across multiple cards. Keywords are represented by bolded and underlined text.

Armor (X): For each point of Armor, reduce 🌘 inflicted from each source by one.

ARMOR PENETRATION (X): For each point of ARMOR PENETRATION possessed by a wounding source, reduce the effectiveness of ARMOR by one.

CASH: When playing cards with this keyword, Captains may only expend cards from their hand to pay the card's cost.

<u>CONCEALED</u> (X): For each point of <u>CONCEALED</u>, increase the cost opposing captains must pay to target the concealed card by one.

<u>COUNTERMEASURE (TRAIT)</u>: A <u>HARDENED</u> source with this keyword ignores any <u>CRITICAL</u> from a damaging source with the corresponding specified *trait*.

<u>CRITICAL</u> (X): For each point of <u>CRITICAL</u> possessed by a damaging source, reduce the effectiveness of <u>HARDENED</u> by one.

EQUITY: When playing cards with this keyword, Captains may only expend cards from the top of their deck to pay the card's cost.

EXPENDABLE (X): A card with this keyword may be jettisoned to provide its EXPENDABLE value towards a pending Credits cost.

HARDENED (X): For each point of HARDENED, reduce I inflicted from each source by one.

HINDRANCE: HINDRANCE appears almost exclusively on cards meant to be played attached to a card controlled by an opponent, for a deleterious effect. Hindrances have both the INTEGRAL and TRIFLING keywords. Additionally, With HINDRANCE may be played attached to a Controlled by an opposing captain, and with HINDRANCE may be played attached to an opposing captain's ...

HUMANITI: A WW with this keyword counts as Human. This keyword will only be found on WW with a so other than Human, and such WW also remain non-Human. Humaniti WW therefore qualify as both Human and non-Human.

INFAMOUS: While a card with this keyword is in play, its controlling captain is considered to have an additional which token.

INTEGRAL: A card with INTEGRAL may not be moved, except to an out of play area, such as the hand, deck, dispersed region, or discard pile.

INVULNERABLE (TO X): Cards with INVULNERABLE cannot be affected by effects or cards of a specified type.

INVULNERABLE will always be paired with a specific identifier describing the nature of the immunity. A card's Invulnerability will never extend to abilities it itself generates.

If a card is INVULNERABLE to an effect, that effect may not:

- Target INVULNERABLE cards.
- Cancel or modify an effect generated by INVULNERABLE cards.
- Attach to an INVULNERABLE card.
- Change the INVULNERABLE card's game state, a or the card, or move the card.
- Inflict or , Jettison or Disperse the INVULNERABLE card.
- Change any value or attribute on the INVULNERABLE card.



Baronet Cronin used his ability to give himself Invulnerable to crew abilities. This prevents any other from using their abilities to affect him in any way. Note that this applies equally to friendly crew abilities. However, it does not apply to any abilities he may have himself.



 - [1]: Target (#) gains <u>Invulnerable to</u> <u>crew abilities</u> until end of round.

Though rare, there are a few nobles who prefer life on the edges.

Keywords

- Include the INVULNERABLE card in any count. The INVULNERABLE card is invisible to the specified effect.
- MECHANICAL: MECHANICAL M may not have restored by crew abilities, or w unless the effect specifically indicates it will restore to MECHANICAL M.

REFLEC: An ARMOR source with this keyword ignores any ARMOR PENETRATION from a wounding source with Laser.

REPLENISH (X): For each point of REPLENISH, the effect's controller moves a random card from their discard pile to the bottom of their deck. If instead the text states to "REPLENISH this card," then rather than drawing a random card from the discard pile, the card with REPLENISH is moved to the bottom of the controller's deck.

RESILIENT: A RESILIENT card restores missing 🌢 or 🍱 during Stage 4 of the Ready Phase at no cost.

RESTRICTED/UNRESTRICTED: Normally, a card with a given card title can only be included up to twice in an Adventure Deck or up to three times in a Captain's Deck. When a card has RESTRICTED (X), it can only be included X number of times or fewer in the relevant deck. So, RESTRICTED(2) for a Captain's Deck card means at most two copies of that card in the Captain's Deck. An UNRESTRICTED card may have any number of copies in a deck.

IRIFLING: TRIFLING cards do not count against any limit restricting the number of cards a captain may have in play, and do not take up any slots. However, it still won't permit a captain to control multiple when the same name.



Across the Stars

For mechanical purposes, we have abstracted the exact location of the captains, ships and crew in the game. We've assumed that everyone is operating in the same region of space, roughly the size of a subsector, and that the various opportunities and obstacles serve to push people into close contact. When using an effect or playing a card, captains don't have to worry about "where" a target may be.

Ship Card Anatomy

Card Types

Ship Cards 🛦

Each captain will have one 🛦 . A 🛦 remains in play as long as the captain remains in the game, and cannot be removed from play for any reason other than the departure of the captain from the game.

represent both the captain's vessel and the captain themselves. Each A type has a unique combination of attributes and abilities, meant to appeal to different play styles.



Captains may not attach with a higher tonnage requirement than the tonnage rating.

Card Type: 1
Name: 2
Tonnage: 3
Traits: 4
Capabilities: 5
Initiative: 6
Jump: 7
Attack Value: 8
Defense Value: 9
Card Slots Bar: 10
Text Box: 11

<u>Capabilities</u>

Capability icons allow a 👍 to fulfill 🗹. There are two kinds of capabilities: Basic and Advanced.

The slot bar constrains the number of 🙌 and 📦

Ship

attributes Attack Value

Defense

Initiative

Jump

(by subtype) the captain may have in play.

Slots Bar

Basic capabilities supply the ability to meet a single requirement. Advanced capabilities are a combination of two basic capabilities. They count as both of their component basic capabilities, and may be discarded to fulfill either requirement. They are also affected by any effect that would include either basic requirement. However, it is important to understand that while the Advanced may be used to fulfill either Basic, it may only fulfill a single requirement.

Capabilities



Advanced capabilities may be spent in place of either of their component capabilities. So, for instance, may be used as either of their component capabilities.



Unless otherwise specified, advanced capabilities count, for all purposes, as both of the basic capabilities that make up its components. Thus, a counts as both a and a and a would be affected by any card or effect that encompassed either capability.

Adventure Card Anatomy

Adventure Cards 🕡 or 🛕

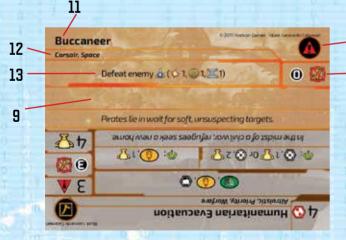
A captain's Adventure Deck consists of twenty dual use adventure cards, each capable of being played as either a or a ... While adventure cards are "played", they do not have costs and cannot be given costs. Unless a card specifically says it affects the play of an adventure card, if it affects the play of a card, it only affects the play of a Captain's card.

During the game, a captain may find it necessary to abandon a , at which point that player is required to pay the cost, modified by any modifiers from attached .

After the M has been abandoned, if there are no remaining captains pursuing it, that M is removed from play, and the slot controller immediately replaces it with a new M. If the abandoned M still has one or more remaining committed captains, it remains in play.







Adventure attributes

Abandonment

Objections

Subplot

Enemy Ship 🛕

Some \bigwedge may require the captain to defeat an enemy ship (\bigwedge). To resolve the \bigwedge , use the Piracy rules on page 18, with the acting captain entitled to select whether they will assume the role of attacker or defender. The player must inflict sufficient damage to destroy the enemy's \bigwedge to resolve the \bigwedge , however enemy ships do not repair \bigwedge , so it is possible to accumulate damage over several rounds. If any enemy \bigwedge attribute value is omitted, that value defaults to 0. Enemy \bigwedge do not target \bigvee . Any damage they inflict are resolved as expenses.



Subplots (🗫)

To resolve a , all requirements must be met. If a captain can resolve the , they collect the reward.

Dual Use

Connection Card Anatomy

Six Degrees in Space

can provide powerful, though usually indirect, effects. But because captains are limited to no more than one of each subtype, choosing the right cards to include in a deck can be tricky. When considering a connection, try to find effects that fill gaps in what your do not with may provide.

Connection

subtypes

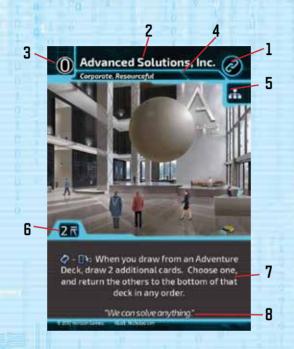
ϔ Ally

Cocale

📥 Organization

Connections @

represent friends, contacts and resources, potential partners forged on the mains. These cards tend to be more support-oriented, augmenting the captain's position rather than providing direct effects. A captain may not control more than one of the same subtype.



Card Type: 1
Name: 2
Cost: 3
Traits: 4
Subtype: 5
Expense Value: 6
Text Box: 7
Flavor Text: 8



Crew Card Anatomy



8

- N: Search your deck for an ? or "

with Maintenance or Salvage and move that card to your hand.

"Err...I meant to do that."

Card Type: Name: Cost: Traits: Species: Skills: Expense Value: Wound Capacity: Text Box: Flavor Text: 10

Crew Manifesl

The 🛦 limits the number of 🚻 a captain may have in play. Whether building a deck or deciding who to procure during the game, captains must carefully balance a particular 🙌 value in terms of their cost, skills provided and abilities. with fewer 🚻 slots, like the Type S Scout, may tend towards generalists, while the Subsidized Merchant captain can afford a few niche picks.

Wound Capacity

🗰 are jettisoned when they have taken a number of equal to their wound capacity.

Skills



4 Psionics

⇔ Combat

* Science

ill Tech Underworld Jack of all Trades

J Social

9

10

Trained

Medical

♠ Starship Operations

Expert

Skill Levels

Skills come in two levels: Trained and Expert. We may only have a given skill at a single level. No We may have a skill at both the trained and expert levels. 🍿 with trained who gains expert just has the expert. The expert level of a skill may always be used in place of the trained. An expert skill token may be spent to meet a trained skill requirement or cost.

	Unskilled		
Gain a level			
Lose a level	Unskilled	Unskilled	
Suppressed	Unskilled	Unskilled	Unskilled

Some effects may grant a 🚻 a specific skill level, rather than increase or decrease by levels





Card Anatomy (Event and Gear)

Sudden but Inevitable Betrayals

derive much of their effectiveness from their surprise value, and the fact that they may be played as responses. This allows captains to disrupt an opponent's plans. But remember, are single use, which makes them comparatively more expensive than permanents like of the comparatively.



Events ?

Whether a fortuitous twist of fate or a meticulously planned ace in the hole, $\ref{eq:constraint}$ are powerful, single use effects that can potentially change the course of an entire game.

🤻 always play as 🧼, unless otherwise specificed.



Card Type: 1

Cost: :

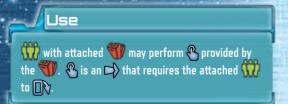
Expense Value: 5

Text Box: **6**

Flavor Text: 7

A Can of Mace, a Forty-Five, All I Need to Stay Alive

Stacking multiple onto a single is an easy way to increase that card's effectiveness, though it's a strategy not without risk. If the is leaves play, so does all the attached of.



Subtypes

A may not have more than one attached of each subtype.



જ allows captains to increase the effectiveness of their **(**. These cards can provide new abilities, increased durability and improved lethality.







Heroic Card Anatomy

Heroic Actions 😿

** are special, single use actions available to ** with the requisite skill. Because they require a captain to have a ** in play, and that ** must have the specified skill, ** can require some set up to use effectively. However, their effects can be powerful, and typically ** have 2 **, so even if they can't be played, they can be expended efficiently.



Card Type:

Name:
Cost:
Traits:
Required Skill:
Expense Value:
Text Box:
Flavor Text:

Heroics and Crew

are performed by with the appropriate skill. The acting wm must . After the resolves, move it to the discard pile.

😻 show two effects. An acting 쀘 with Expert may select either the Trained or Expert.



Heroism on a Sliding Scale

come with two abilities, one for the trained skill level, and one for the expert. with expert may select either of the two abilities, but possessing only the trained level must use the trained ability.

Many of the expert abilities will state "As above." This indicates that the expert ability copies the trained ability, subject to whatever additional text may be present in the expert line, if any.

Ship Upgrade Card Anatomy and Linked Icons

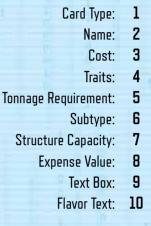
 $\widehat{\mathbf{w}}$ allow captains to customize their \mathbb{A} , increasing capabilities, improving defenses, or augmenting firepower.

Ship Upgrades 🃦

Structure Capacity Upgrade attributes Structure are jettisoned when they have taken a number of good to their structure capacity.







Souped Up

When deciding on , keep in mind that each has its own limits on the number and subtype that may be attached. Avoid slot competition by identifying the in each subtype that best accomplish your goals. Some generate capabilities, and are effective in resolving and . Others increase your attributes, and can be particularly powerful in a piracy deck.



Linked Icons Explained []

In *Traveller*, linked is a concept used when an effect is reliant on a card having multiple specific icons. An effect that references a requires both icons within the link for the effect to apply.

The first icon in a will define the object, whether a card type or a card attribute, such as a The second icon will be an attribute. Often this attribute will be a requirement, skill, type or subtype.

For instance, the **?** 3PL states:

"Remove from play target [] "

This reads as:

Example of Play: Set Up

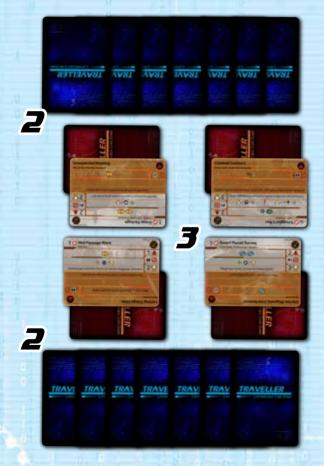
Example of Play

Setup

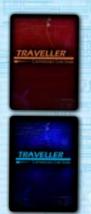
- 1. Ahab reveals his Type S Scout 🔠. He shuffles his 20 card adventure deck and his 60 card captain's deck.

 Nymeria reveals her Beowulf Free Trader 👆, then shuffles her adventure and captain's decks.
- 2. Ahab and Nymeria each draw seven cards from their captain's deck to form their starting hands.
- 3. Ahab draws a card from his adventure deck and places it face up as a . Then, he draws another card from his adventure deck and, without looking at it, attaches it face down as a . onto the . Both captains repeat this process until they have each played two . each with an attached, face down, .









Example of Play: Ready and Adventure Phases

Ready Phase

1. Ahab and Nymeria compare 🚳 values. Since Ahab's Type S Scout has a higher 🚳 than Nymeria's Beowulf Free Trader, Ahab determines which captain will act first in the round. He selects Nymeria.





Adventure Phase

- 2. Next, Nymeria must choose an activity to pursue for the round. Her choices are to remain uncommitted, to commit to a , or to declare as a pirate. She decides to declare as a pirate. This has a cost of , and she immediately gains an token.
- 3. Now, Ahab must choose an activity to pursue. He elects to pursue a \(\bigcirc\), Mid Passage Mark. It has a \(\bigcirc\) of 1 and his \(\bigcirc\) has a \(\bigcirc\) of 1, so he can cover it in a single jump for a cost of \(\bigcirc\).



Example of Play: Procurement Phase

Procurement Phase

- 1. Nymeria, as the first captain, must procure first. She procures the Missile Barbette. It would normally cost to but because Nymeria has an token, she must pay an additional on all cards she procures during the Procurement Phase, which increases the cost to . She meets the cost by expending cards from her hand or the top of her captain's deck until she reaches a total of 1 . After attaching the Missile Barbette, Nymeria doesn't have anything else to procure.
- 2. It is now Ahab's turn to procure. He hires a 📆, George Zamepiimaakha for a cost of ②. He then attaches a Body Pistol to George for a cost of ②. With that, he has finished procurement.









Example of Play: Action Phase

Action Phase

- 1. As the first captain, Nymeria must either take the first action or pass. Since she has no actions she wants to take, she passes.
- 2. Now Ahab may take an action or pass. However, if Ahab also passes, the phase will end. Ahab elects to have George Zamepiimaakha take on of his actions in his text box to gain for the round, for . He does this because even though the he is pursuing does not require admin, he doesn't know what the face down is, so better to have and generate a token than potentially get stumped by a he can't resolve.
- 3. Now it is Nymeria's turn again, who passes.
- 4. Ahab will have George take his other action, to gain wuntil the end of the round, at a cost of ①.
- Nymeria passes again.
- 6. Ahab passes and the phase ends.





📦 - 🕦: Gain 📵 until end of round.



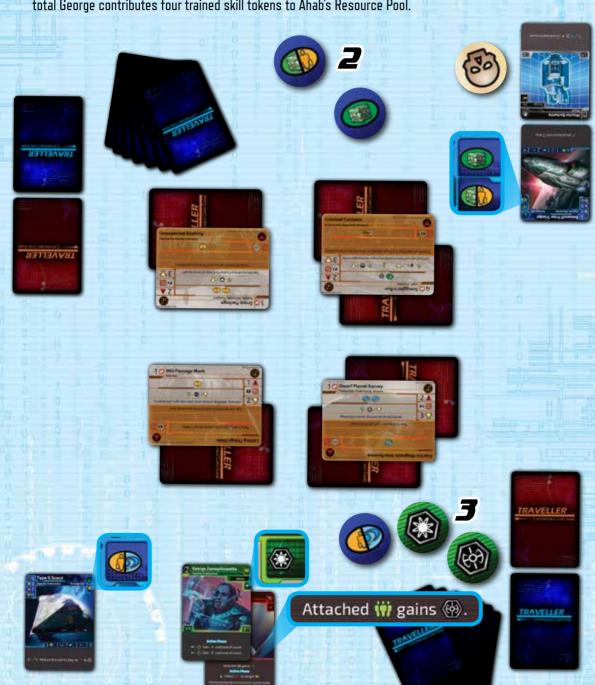


📦 - 🕦: Gain 🖲 until end of round.

Example of Play: Resource Phase

Resource Phase

- 1. Ahab and Nymeria collect tokens based on the capabilities provided by their 🕹 and skills provided by their
- 2. Nymeria adds a \bigcirc and a \bigcirc from her \bigcirc . She has no \bigcirc in play, and no other source of tokens.
- 3. Ahab adds a from his . He also has George, who natively has . However, George also has from his Body Pistol, and until the end of the round, he has and from the actions he took, so in total George contributes four trained skill tokens to Ahab's Resource Pool.

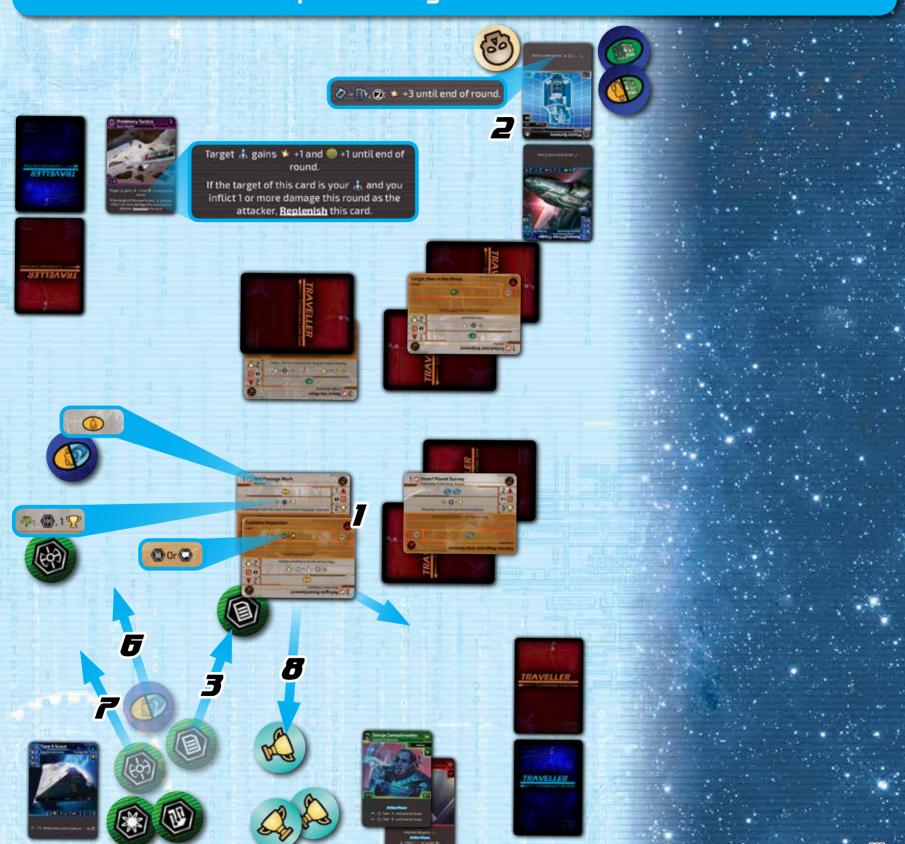


Example of Play: Resolution Phase

Resolution Phase

- 1. All facedown 🛕 on any pursued 🌠 are revealed, so Ahab reveals the one 🛕 on his 🗹. It is Customs Inspection.
- 2. Nymeria is the first captain, so she must choose either to pass or to resolve her piracy attempt. Note, unlike the Action Phase, where a captain may pass and still act if another captain acts, in the Resolution Phase, once a captain passes, they make no further selections. Since she does not want to lose her piracy attempt by passing, she elects to resolve her piracy attempt.
 - a. She uses the ability on her Missile Barbette to add \$\frac{1}{2} +3\$. She also plays the \$\frac{1}{2}\$ Predatory Tactics, which gives her \$\frac{1}{2} +1\$ and \$\bigotimes +1\$. This gives her a total of \$4 \$\frac{1}{2}\$, which she may either assign as expenses Ahab must pay, or as \$\frac{1}{2}\$ to an \$\bigotimes 0\$. But Ahab has none in play, so she assigns it as an expense and Ahab pays \$\bigotimes 1\$.
 - b. Since she successfully inflicted damage, Predatory Tactics is REPLENISHED back into her deck.
 - c. Ahab now returns fire with his 1 🌭, but Nymeria has 1 🕮 from Predatory Tactics, which absorbs the damage.
 - d. The piracy attempt is now resolved. Nymeria becomes uncommitted.
- 3. Play passes to Ahab. He elects to attempt to resolve Customs Inspection, the A attached to his . It requires either an requires either an token. Ahab has an token in his Resource Pool, so he spends it to resolve the A, which is moved to its owner's discard pile.
- 4. Nymeria is uncommitted. Uncommitted captains may only pass, so she passes.
- 5. Ahab doesn't need to do anything else, so he passes. Since, at the time he passed, the M he is pursuing has no attached A, he is an eligible captain.
- 6. Ahab is now able to resolve the M he is pursuing. Mid Passage Mark requires a token, which he can fulfill because he has a token in his Resource Pool. So he spends it, resolving the M.
- 7. Because he has resolved the , he may now attempt to resolve any on the . In this case, there is a requiring a token. Ahab spends the token in his Resource Pool and collects the reward of 1 .
- 8. Since he successfully resolved the M, Ahab collects the M owner's discard pile. Ahab is now uncommitted.
- 9. Ahab owns the solot Mid Passage Mark had occupied, so he now must draw the top card of his adventure deck and play it as a . He then draws another adventure card and, without looking at it, attaches it face down as a .
- 10. All remaining tokens in both captain's Resource Pools are discarded. The round ends.

Example of Play: Resolution Phase



Solo Play

Adventure Deck Challenges

25 card adventure deck:

+5 challenge points

30 card adventure deck:

+10 challenge points

No more than 1 copy of each adventure card: +10 challenge points

5 adventure cards whose M have requirement capabilities not native to your A:

+15 challenge points (Only +10 challenge points if the 25 card adventure deck challenge is taken, and only +5 challenge points if the 30 card adventure deck challenge is taken)

Captain's Deck Challenges

50 card captain's deck:

+5 challenge points

40 card captain's deck:

+15 challenge points

No more than 2 copies of each captain's card: +5 challenge points

No more than 1 copy of each captain's card: +20 challenge points

Solo Play

Although *Traveller* is intended for multi-player games, and it has been designed and balanced with that environment in mind, the basic mechanics permit solo play. Unless otherwise specified, all the standard rules of the *Traveller Customizable Card Game* apply.

Set Up

Follow the set up as per standard rules. However, in solo play, the captain controls all four slots, so they will place four four each with an attached, face down, ...

Adventure Phase

Because 🛕 are the primary obstacle in solo play, the Adventure Phase has a number of important changes.

Complications

- 1. The captain draws an adventure card and, without looking at it, plays it face down as a A, using the following steps to determine the 1 to which it should attach.
- A. Attach it to the \(\begin{align*} \) with the highest \(\begin{align*} \) unless that \(\begin{align*} \) already has a number of attached \(\begin{align*} \) equal to its \(\begin{align*} \) slots, in which case, attach it to the \(\begin{align*} \) with the next highest \(\begin{align*} \begin{align*} \begin{align*} \\ \ \ \ \end{align*} \).
- B. If all already have a number of attached A equal to their A slots, then attach it to the with the lowest total, after choosing an already attached to move to the discard pile.
- 2. The captain draws an adventure card and places it face up as a 🛦 on a 🗹 of their choosing.

Choosing an Activity to Pursue

Because Piracy is not an option, captains must choose between pursing a 🗹 or being uncommitted.

Opposition

In solo play, the Opposition represents any number of hostile forces against which the captain must contend. Some scenarios may add an Opposition, whereas other Opposition effects may be included as challenges.

Unless otherwise stated, Opposition mechanics follow all standard *Traveller* rules.

Solo Challenges

After a few games, solo captains may want to consider increasing the difficulty by adding one or more Challenges (see side bar). Each challenge awards a number of challenge points. Test your mettle and see how many challenges you can overcome!

Solo Play Scenario 1: Alone in the Black

This is the standard solo play scenario.

Set Up

Four slots, each filled with a and a face down, unrevealed .

Objective

Reach 20 T before bankruptcy.

Opposition

None.

Challenges

All the challenges from the Solo Play list are available.

Solo Play

Solo Play Scenario 2: The Cost of Doing Business

The Captain must spend money to make money.

Set Up

Four slots, each filled with a and a face down, unrevealed .

Objective

Reach 20 The before bankruptcy.

Opposition

At the end of the Ready Phase, the player must pay Credits equal to their current \textstyle{\textstyle{C}} total.

Challenges

All the challenges from the Solo Play list are available.

Solo Play Scenario 3: The Dirty Half-Dozen

The captain must contend with a dangerous group of embittered mercenaries.

Set Up

Four slots, each filled with a and a face down, unrevealed .

Objective

Reach 20 The before bankruptcy.

Opposition

Create an Opposition Deck of the following 6 captain's cards:

Doctor Wishik

Flint

Rika Honami

Vorn Drusus

Wabapawap, Speaker of the Tree

Walter Glen, IMC

At the end of each Procurement Phase, draw a card from the Opposition Deck and put it into play. The Opposition Deck cannot run out of cards. Simply reshuffle as necessary.

During the Action Phase, the Opposition is always the First Captain, and will use any crew ability that generates or exerts the player's the following priority list:

The Opposition will always:

- 1. Choose a wounding effect over any other effect.
- 2. Choose the ability that inflicts the most 🥚
- Choose an ability that targets a specific over an ability that allows the player to select the target (e.g., Walter Glen, IMC).

When determining the target of an effect, the Opposition will always use the following priority list:

- Choose a target the effect can remove from play, if able.
- 2. Choose a target against whom the Opposition crew ability is most effective (e.g., Flint would prioritize targets without (5)).
- 3. Choose a target with the lowest 🧶 capacity.
- 4. Choose a target without ARMOR.
- 5. Choose a target with the most 📆.
- 6. Determine target randomly.

The Opposition begins the Action Phase as the First Captain and will always act, if able. If there is no legal target for any Opposition ability, the Opposition will pass. If the player performs an action that subsequently provides a target, the Opposition will act as normal.

When using crew abilities, the Opposition ignores any credit cost, but must fulfill other costs (such as exerting).

Opposition may be removed from play as normal. They then enter the Opposition Discard Pile, and await the chance to be reshuffled and potentially brought back into play. At the end of the Resolution Phase, the captain must pay for each Opposition in play.

Challenges

All the challenges from the Solo Play list are available.

- 1 Opposition 📆 starts the game in play:
- +3 challenge points.
- 2 Opposition 🗰 start the game in play:
- +10 challenge points.

Reduced Contract Slots Challenges

- 3 📝 slots:
 - +10 challenge points
- 2 **slots**:
 - +25 challenge points

Reduced Hand Size Challenges

6 cards:

+5 challenge points

5 cards:

+10 challenge points

Complication Challenges

- 2 **A** attach to each **a** as it enters play, rather than 1:
 - +15 challenge points
- Mave infinite 🛕 slots:
 - +10 challenge points

Opposition Challenges

As an additional cost to play any card, inflict 1
on a vou control or 1 con an vou control. if able:

+10 challenge points

At the end of each Procurement Phase, inflict 1 on each of your . You may not Restore from word during the Ready Phase:

+5 challenge points

After you generate any 🙀, 🖤 or 🎃 ability, as an additional cost, jettison the card:

+20 challenge points.

Icon Reference

Round Sequence

Ready Phase (page 10)

- 🎮 all exerted cards
- Resolve to hand size
- Determine first captain

In initiative order

- Restore 🌰 /repair 🛒
- Move
- Victory check

Adventure Phase (page 11)

In initiative order

- Play
- Choose activity
- Victory check

Procurement Phase (page 12)

In initiative order

- Procure
- Victory check

Action Phase (page 13)

Alternate in initiative order

- Take 🖒
- Victory check

Resource Phase (page 14)

- Collect Resource Tokens
- Victory check

Resolution Phase (page 16)

Alternate in initiative order

- Take resolution
- Eligible Captains resolve 🌃
- Victory check

End of round

Ship attributes 👍

- 🍁 Attack Value
- Defense Value
- 🐧 Initiative
- gmuL 🚱

Capabilities

Basic

- Cargo
- Military
- Passenger
- Survey

Advanced

- 🕼 Cargo/Passenger
- Military/Passenger
- Military/Survey
- Passenger/Survey

Adventure attributes 🕜 or 🛕

- Abandonment
- 😘 Distance
- 🧖 Subplot

Crew attributes (1)

- **Species**
- 💧 Wounds

Connection subtypes 🤌

- **₩** Ally
- 🔽 Locale
- 🚠 Organization

Event Card 🥐

Gear subtypes 👣

- Alteration
- **#** Armor
- **B** Gadget
- 🧀 Vehicle
- **₩** Weapon

Heroic Card 😿

Upgrade subtypes 🍿

- 📮 Computer
- **Mardpoint**
- THUll
- **M** Internal

Upgrade attributes

🏋 Structure

Game Concepts

- G Credits
- **Expense**
- Exert
- 😡 Infamy
- Limited
 Linked
- 🔊 Reaction
- Ready
- Use
- Yictory Point

Skills

- **Admin**
- (&) Combat
- ▲ Jack of all Trades
- Medical
- Ψ Psionics
- 💥 Science
- Social
- Starship Operations
- **心** Tech
- 🙇 Underworld
- Trained
- Expert